

CHRISTOPHER M. BATHGATE

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SELECTED HONORS & AWARDS

2008

Creative Baltimore Fund Individual Artist Grant Recipient

2007-2008

Pollock-Krasner Foundation Grant Recipient

2004

Best in Show Award, Projekt30 Online Gallery

1999

Maryland Institute College of Art, Merit Scholar Grant

1998

Bernard Fall Art Scholarship Award

NFAA/Arts Recognition and Talent Search, Honorable Mention

SELECTED SHOWS

2009

Viridian Artists Inc., New York, NY

Gallery Imperato, Baltimore, MD

2008

Viridian Artist Inc., New York, NY

Device Gallery, San Diego, CA

Lerner Corporation Sculpture Show, McLean, VA

Gallery Imperato, Baltimore, MD

32nd *Symphony Decorators Show House*, Baltimore, MD

Gallery 10 Sculpture invitational, *Gallery10*, Washington, DC

2007

Craven Arts Council and Gallery, New Bern, NC

Montpelier Arts Center, Laurel, MD

"Man Made," Gallery Imperato, Baltimore, MD

2006

"Mixed Media," Columbia Art Center, Columbia, MD

"Micro Monumental," Xavier Gallery, Cincinnati, OH

Washington Square, Washington, DC

"Micro Monumental," Flashpoint Gallery, Washington, DC

2005

"2 Much," Current Gallery, Baltimore, MD

Artscape Festival, Catonsville Community College Gallery, Baltimore, MD

2004

"Loose Cannon," RKL Gallery, Brooklyn, NY

"Primary Construction," RKL Gallery, Brooklyn, NY

EDUCATION

1998-1999

Maryland Institute College of Art, Baltimore, MD

1997

Marie Walsh Sharpe Summer Seminar, Colorado Springs, CO

1994-1998

Carver Center for Arts and Technology, Towson, MD

RELATED EXPERIENCE

2004

Guest Curator for Projekt 30 January 2004 Online Exhibition

2003

Prop Designer, Telltale Project

PRESS

Sense and Sensibility Christopher Bathgate, POPULAR MECHANICS (Russia).
May 2009.

Obsessed with Patterns of Obsession, RADAR REDUX, April 2009.

Innovation and Determination at the Gallery Imperato, EXAMINER, April
2009.

Acorn Identity, CITY PAPER, August 2008.

Featured Artist: Chris Bathgate, URBANITE, August 2008.

Two Summer Group Shows Worth Seeing Here in Baltimore, BALTIMORE ART
EXAMINER, August 2008.

Machine Biology, CITY PAPER, March 2007.

Sculptures Test Their Metal, LAUREL LEADER, August 2007.

The Steely-eyed Vision of Imperato, CARROLL COUNTY TIMES, February 2007.

Critic's Choice: MAN-MADE, CITY PAPER, January 2007.

Sculptures Make Metallic Art Both Hot and Cool, PRINCE GEORGE'S SENTINEL,
June 2007.

Machine Biology, CITY PAPER, March 2007.